

Heimir Björgúlfsson
Born 1975 in Reykjavík, Iceland.
Lives and works in Los Angeles, California, USA.

Education:

2001-03 MFA, Sandberg Institute, Amsterdam, The Netherlands.
1998-01 BA Fine Arts, Gerrit Rietveld Academy, Amsterdam, The Netherlands.
1997-98 Sonology, Royal Conservatory, Den Haag, The Netherlands.

Selected solo exhibitions:

2018:

'Never again or is it too late to change my mind?' Tveir Hrafnar Listhús, Reykjavík, Iceland.

2016:

'You never know what worse luck your bad luck has saved you from'
Aeterna Gallery, Los Angeles, California, USA.

2014:

'Three tons of sand, in two parts' Kunstschlager, Reykjavík, Iceland.
'A healthy doze of insults, half would be enough' Týsgallerí, Reykjavík, Iceland.

2012:

'Two psycho ravens shy of unkindness' Barbara Seiler Galerie, Zurich, Switzerland.

2011:

'The Classical' CTRL Gallery, Houston, Texas, USA.

2010:

'walrus knuckles ash trigger' Western Project, Los Angeles, California, USA.
'No end to it' Rebecca Ibel Gallery, Columbus, Ohio, USA.
'Memorable Memories' Francois Ghebaly Gallery - Project Space,
Los Angeles, California, USA.
'One & Only' Barbara Seiler Galerie, Zurich, Switzerland.

2009:

'STORIES OF EVENTS or Arctic Tropic Trash Soundtracks' CTRL Gallery, Houston, Texas, USA. (cat.)

2008:

'Silver is to speak' gallerí BOX, Akureyri, Iceland.

2007:

'allure gone buffalo' d.e.n. contemporary art, Culver City, California, USA.
'ARRAY; habits harmful of great' CTRL Gallery, Houston, Texas, USA.

2006:

'yst glitrar' Suðsuðvestur, Keflavík, Iceland.
'bird shark felt of feather' ZINGERpresents, Tilburg, The Netherlands.
'Rhythms Perfect & Peculiar Melodies' De Branderij, Antwerp, Belgium.

2005:

'Alca torda vs. rest' Kling & Bang Gallerí, Reykjavík, Iceland.

2004:

'Heimir Björgúlfsson/Jonas Ohlsson' Slunkaríki, Ísafjörður, Iceland.
'All birds shiver' (semi permanent installation) W139,
Amsterdam, The Netherlands.
'Disco Musical Stories' (in collaboration with Helgi Thórsson)
Buro Leeuwarden - Fries Museum, Leeuwarden, The Netherlands.
'A Goose Story' Boekie Woekie, Amsterdam, The Netherlands.

2003:

'Gott er allt sem vel endar' The Living Art Museum, Reykjavík, Iceland.
'West of Eden' Playstation, Galerie Fons Welters, Amsterdam, The Netherlands.
'All is wonderful' Artis, Den Bosch, The Netherlands.

2002:

'All that glitters isn't evil' Gallerí Hlemmur, Reykjavík, Iceland.

Selected group exhibitions:

2018:

'sumar..sól..stöður' Tveir Hrafnar Listhús, Reykjavík, Iceland.
'Suspended Dysbeliefs' Moon Huts, Los Angeles, California, USA.

2017:

'Summer of seventeen' Tveir Hrafnar Listhús, Reykjavík, Iceland.
'The Joshua Treennial 2017: event Horizon' Boxo Projects, Joshua Tree, California, USA.
'Því myndin byrjar einhverstaðar' Arionbank Art Program, Reykjavík, Iceland.

2016:

'KINGDOM – Flora, Fauna, Fable'Reykjavík Art Museum, Reykjavík, Iceland.(cat.)
'Photopaint' National Gallery of Iceland, Reykjavík, Iceland.

2014:

'Uber-Bodies' Hydra School Projects, Hydra, Greece.(cat.)

2013:

'This is The House that Jack built' Barbara Seiler Galerie at Old Townhouse,
Zurich, Switzerland.
'Folding Time Rhymes'Greene Exhibitions, Los Angeles, California, USA.

2012:

'(de)Constructing Chinatown' Chinese American Museum, Los Angeles, California, USA.
(cat.)
'In Spite of Their Defeat' Greene Exhibitions, Los Angeles, California, USA.
'Hangman's Rock - The Delirium of Vision' Reykjavík Art Museum - Kjarvalstaðir,
Reykjavík, Iceland.
'CTRL group two' Bryan Miller Gallery, Houston, Texas, USA.
'Utopia/Dystopia: Construction and Destruction in Photography and Collage'
Museum of Fine Arts, Houston, Texas, USA.(cat.)

'Carnegie Art Award 2012' The Royal Academy of Fine Arts, Stockholm, Sweden;
Amos Anderson Art Museum, Helsinki, Finland; Sophienholm, Lyngby/Copenhagen,
Denmark.(cat.)

2011:

'Carnegie Art Award 2012' Stenersen Museum, Oslo, Norway.(cat.)
'Vacation' Williams Tower Gallery, Houston, Texas, USA.

2010:

'New Acquisitions 2006 - 2010' Reykjavík Art Museum - Kjarvalstaðir,
Reykjavík, Iceland.
'Charnel House Scraps' Greene Park Gallery at Kunsthalle LA, Los Angeles,
California, USA.
'Open Light in Private Spaces' Biennale for International Light Art, Ruhr,
Germany. (cat.)
'Coloursynthesis' Reykjavík Art Museum, Reykjavík, Iceland.(cat.)

2009:

'You can tell a cowboy by the horse he rides' Barbara Seiler Galerie,
Zurich, Switzerland.
'The First Six Years' Western Project, Culver City, California, USA.
'Summertime 09' Rebecca Ibel Gallery, Columbus, Ohio, USA.

2008:

'Collage, More or Less' Williams Tower Gallery, Houston, Texas, USA.
'Sculpture Part II' Western Project, Culver City, California, USA.
'Sculpture Part I' Western Project, Culver City, California, USA.
'Six from LA' Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland.

2007:

'Bird Watching' De Vishal, Haarlem, The Netherlands.
'Those Quaint moments of Distress' Montanaberlin, Berlin, Germany.
'Range' d.e.n. contemporary art, Culver City, California, USA.

2006:

'Aus dem Norden' Lothringer 13, Munich, Germany.
'De Volkskrant Beeldende Kunst Prijs' Gemeentemuseum, Den Haag, The Netherlands.
'Urban Explorers' Centrum Beeldende Kunst, Dordrecht, The Netherlands.

2005:

'Doorloop' Walter Bos-Complex, Apeldoorn, The Netherlands.
'Nordlicht - Myth and Melancholy' Cologne Artspace Temporary, Cologne, Germany.
'Speakeasy' UPspace, Los Angeles, California, USA.
'The stars are so big, the earth is so small... stay as you are' Manuela Klerkx, Milan, Italy.

2004:

'play pause' De Fabriek, Eindhoven, The Netherlands.
'Rare Birds' STORE, London, UK.
'Present Tense' Playstation, Galerie Fons Welters, Amsterdam, The Netherlands.
'The stars are so big, the earth is so small... stay as you are'
Schipper & Krome, Berlin, Germany.
'Summer Pursuits' STORE, London, UK.
'ten strijde!' Glaspaleis, Heerlen, The Netherlands.
'A Temporary Monument for David McComb' STUK, Leuven, Belgium.
'Sons & Dottirs' TENT.Centrum Beeldende Kunst, Rotterdam, The Netherlands.

2003:

'Wadden Kunst Prijs' Museum Hannemahuis/Galerie de Vis, Harlingen, The Netherlands.
(cat.)
'Absolut Empty' Buro Empty, Amsterdam, The Netherlands.
'Side Effect' Latch Gallery, Los Angeles, California, USA.
'Grachtenfestival' Hartenstraat, Amsterdam, The Netherlands.
'go to check-out' Consortium, Amsterdam, The Netherlands.
'Puur Natuur' Sint Nicolaas Kapel, Amsterdam, The Netherlands.
'Avecom Real' Centrum Beeldende Kunst, Nijmegen, The Netherlands.

2002:

'videoweek' Galerie Sign, Groningen, The Netherlands.
'Gallerí Hlemmur' Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland.
'disegno' Sandberg2, Hoorn, The Netherlands.
'de biennale van de een minuten' Centraal Museum, Utrecht, The Netherlands.(cat.)
'pioneri con tutti' Art Manifestation, Hoofddorp, The Netherlands.(cat.)
'Organism' De Branderij, Antwerp, Belgium.
'A Haunted House of Art' Stichting Outline, Amsterdam, The Netherlands.
'Viewfinder' Lokaal01, Antwerp, Belgium.

2001:

'videomachine' FAXX, Tilburg, The Netherlands.
'GARGO II' Bagagehal, Loods 6, Amsterdam, The Netherlands.
'5th International Media Art Festival Friesland' Fries Museum, Leeuwarden, The Netherlands.
'Sustainable Development' The Living Art Museum, Reykjavík, Iceland.
'TENT. Academy Awards' TENT.Centrum Beeldende Kunst, Rotterdam, The Netherlands.
Travelling to: Gallery Care Of, Milan, Italy and CAS, Osaka, Japan.

Selected bibliography:

2018:

Kevin Smith 'A Poetic Sense of Our Surroundings: Studio Visit with Heimir Björgúlfsson' kevvvin.net blog, July 13.
Aldís Arnardóttir 'Framandleikinn í umhverfinu' Morgunblaðið, June 7, page 77.

Ástríður Magnúsdóttir 'FÁRÁNLEG ATVIK OG ÓMÖGULEGAR AÐSTÆÐUR' art*zine, June 7.
Gyða Henningsdóttir 'Heimir Björgúlfsson varpar fram spurningum í listaverkum sínum'
500.is, May 27.

Einar Falur Ingólfsson 'Paradís getur verið hvar sem er' Morgunblaðið, May 11, page
38.

New American Paintings, No. 133, page 22-25. Published by Open Studio Press, Boston.

2017:

Contemporary Verse 2, vol. 40, issue no. I, summer 2017, cover.

2016:

Shana Nys Dambrot 'High Art for the High Desert' Palm Springs Life Magazine. December
01, page 44-47.

'KINGDOM – Flora, Fauna, Fable' catalog. 80 pages. Texts by Ólöf Kristín
Sigurðardóttir, Markús Þór Andrésson. Reykjavík Art Museum, Reykjavík.

2015:

Heimir Björgúlfsson "Every matter obsolete, unspoken and outlandis" book. 114 colour
pages. Signed and numbered edition of 111. Published in Los Angeles, California, USA.

2014:

'List í 365 daga 2015' calendar. page March 19. Published by Art365, Reykjavík.

Kirsten Nicholas "Iceland's 10 Best Contemporary Artists and Where to Find Them"
Culturetrip, November 20.

Astrapellou Marilena "Sweet bird of art in Hydra" BHMagazino, July 31.

Pierre Levy "UBER-BODIES" NEU Tymes, vol.46, May 7, frontpage, page 31-44.

'Uber-Bodies' catalog. 28 pages, Hydra School Projects.

Gunnþóra Gunnarsdóttir "Vil helst að verkin veki sögur" Fréttablaðið, April 17,
page 18.

Einar Falur Ingólfsson "Samband manns og náttúrunnar" Morgunblaðið, April 16, page 38.

2013:

'List í 365 daga 2014' calendar. page July 25. Published by Art365, Reykjavík.

2012:

'(de)Constructing Chinatown' catalog. 48 pages. Text by Steven Y. Wong.

Published by the Chinese American Museum, Los Angeles.

Liu Fei "American young artists in the eyes of the Los Angeles Chinatown"

The Epoch Times, July 27.

Ingibjörg Sigurjónsdóttir "Man believes in magic" KUNSTforum, May 10.

Meridith Deliso "The Art of Pohotgraphic Collage at Bryan Miller Gallery"

Houston Press, April 20.

2011:

'Carnegie Art Award 2012' catalog. 224 Pages. Editor Ulrika Leven.

Published by Carnegie Art Award.

'Íslensk Listasaga / Icelandic Art History'. Book in 5 volumes, 1390 pages.

Editor Ólafur Kvaran. Volume 5, page 116-117. Published by Forlagið/National Gallery
of Iceland.

Sasha Dela "Main Street Galleries" Temprary Art Review, March 21.

Douglas Britt "Heimir Björgúlfsson: Must-See Exhibit" Houston Chronicle 29-95, March 11.

Kelly Klaasmeyer "Floating Stones: Heimir Björgúlfsson at CTRL Gallery" Houston Press, March 11.

2010:

'1st Biennale for International Light Art, Open Light in Private Spaces' catalog, 284 pages. Text by Matthias Wagner K. Revolver Publishing.

Mat Gleason "Heimir Björgúlfsson at Western Project", Huffington Post, July 14.

Tracy Zollinger Turner "No End To It", Columbus Alive, June 24, page 40.

Jón B.K. Ransú "Of mikið af öllu en samt fær maður ekki nóg",

Lesbók Morgunblaðið, February 7, page 54.

'Coloursynthesis' catalog, 112 pages. Texts by Hafthór Yngvason, Sjón and Lana

Vogestad. Reykjavík Art Museum, Reykjavík.

2009:

Conrad Ventur "Heimir Björgúlfsson", USELESS Magazine 9 "Evolve", page 36.

Arnar Eggert Thoroddsen "Persónulegar sögur", Morgunblaðið, June 22, page 32.

Heimir Björgúlfsson "STORIES OF EVENTS or Arctic Tropic Trash Soundtracks" catalog and

CD. Text interview with Ólafur Guðsteinn Kristjánsson, 40 colour pages. Signed and numbered edition of 111, published in Los Angeles, California and Houston Texas, USA.

2008:

Shana Nys Dambrot "Sculpture Part Two", Artweek, Volume 39 Issue 8, page 16.

Arnar Eggert Thoroddsen "Heimir úr helju", Morgunblaðið, September 19, page 36.

David Pagel "Rambunctious group energy", Los Angeles, Times, August 29, page E17.

2007:

Brandon Lamson "ARRAY" ArtsHouston, November.

Dusti Rhodes "ARRAY" Houston Press, 18 september.

Zhengyu You "Heimir Björgúlfsson" Computer Arts Nr.8, page 58.

"Present, Percentage for Art in The Netherlands 2004-2006" book.

Atelier Rikjsbouwmeester, episode publishers. Page 408.

John O'Brien, "Range" ArtScene, Vol 26. No 5 January, page 23-24.

2006:

Heimir Björgúlfsson "Charisma catcher" Artnet.com.

Heimir Björgúlfsson "Suðar í takt við sinn eigin takt", Lesbók Morgunblaðið,

July 29, frontpage, page 4-5.

Marina de Vries "Raadselachtige fantasielandschappen", De Volkskrant, July 14, page 13.

"Peculiar Melodies" Mister Motley nr.10, back cover.

Ragna Sigurðardóttir "Uppbygging eftirvæntingarinnar", Morgunblaðið, July 10, page 33.

Hjálmar S. Brynjólfsson "Sérviskan er sjaldgæf", Morgunblaðið, June 23, backcover, page 26.

"Met Stip 2006", book. Text by Roel Arkesteijn, Lex ter Braak, Wim van Krimpen, Wim van Sinderen. Stichting Fonds BKVB, Amsterdam.

"What are you doing? Teksten over videokunst" book.

Text by Karel Boullart. Rob Vanderbeeken, Gent. Page 34-39.

2005:

Aggi Egga "An Icelandic resident of The Netherlands visits Los Angeles", Coagula Art Journal #76, page 24, 25, 36.
Eva Heisler "Svörður atkvæðanna, setningar úr pappa", Lesbók Morgunblaðið, Feb 5, page 4-5.
Ragna Sigurðardóttir "Miðlungstór svartfugl", Morgunblaðið, Jan 14, page 49.

2004:

"Rare Birds", The Guardian, Oct 30, page 36.
Sue Hubbard "Rare birds@STORE", The Independent, Nov 9, page 14.
"a goose story" TEMA CELESTE, October issue, page 24.
Heimir Björgúlfsson "A Goose Story" book. 24 colour pages. Signed edition of 20 + 3 AP's. Published in Amsterdam.
"SPUR04 The cheap champagne issue" book. Material Verlag, Hamburg/Revolver, Frankfurt. Page 180-181.

2003:

Ragna Sigurðardóttir "Samvinna, samspil og samruni", Morgunblaðið, August 21, page 24.
"Kunst", Vlucht, Summer issue, page 20.
Súsanna Svavarsdóttir "Góðmennskan getur verid afstæð" Lesbók Morgunblaðið, August 9, page 16-17.
"Waddenkunstprijs" catalog. Text by Paul Groot. Waddenvereniging, Harlingen. Page 10-11.

2002:

'De biennale van de een minuten' DVD catalog.
Centraal Museum, Utrecht/Sandberg Institute, Amsterdam.
Jón B.K. Ransú "Gullgerðarlist nútímans", Morgunblaðið, June 16, page 37.
Árni Matthíasson "Myndlistin í forgang", Morgunblaðið June 2, page 58.
"Pioneri con tutti" catalog. Text by Rob Perrée.
Stichting Haarlemmermeer, Hoofddorp. Page 16-17.
"Organism - Met een roze bivakmuts de straat op", Zone 03, March 20, page 14.
Merlijn Schoonenboom "Couleur locale", De Volkskrant, March 13, page 10.
Anne van Driel "Onderwaterleger valt badeend aan", De Volkskrant, Jan 10, page 17.
"Thermochromic Island - Heimir Björgúlfsson/Olafur Eliasson"
The WIRE Magazine, January issue.

Museum collections:

Museum of Fine Arts, Houston, Texas, USA.
Pizzuti Collection, Columbus, Ohio, USA.
Reykjavík Art Museum, Reykjavík, Iceland.

Prize nominations:

- Carnegie Art Award 2012, Stockholm, Sweden.
- De Volkskrant Beeldende Kunst Prijs 2006, Amsterdam, The Netherlands.
- Wadden Kunst Prijs 2003, Wadden Vereniging, Harlingen, The Netherlands.
- Generale Prijs 2001, Gerrit Rietveld Academy, Amsterdam, The Netherlands.